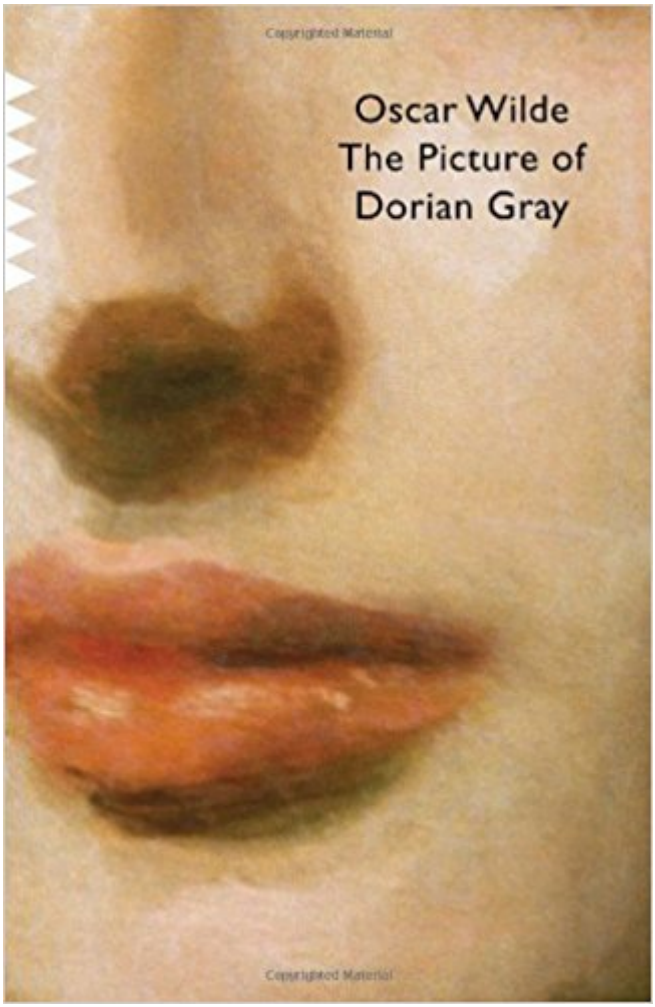
Ebook Directory
the best source of ebook

The book was found

The Picture Of Dorian Gray (Vintage Classics)



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

The Picture of Dorian Gray is Oscar WildeÃ¢â ¬â„¢s enduringly popular story of a beautiful and corrupt man and the portrait that reveals all his secrets.Entranced by the perfection of his recently painted portrait, the youthful Dorian Gray expresses a wish that the figure on the canvas could age and change in his place. When his wish comes true, the portrait becomes his hideous secret as he follows a downward trajectory of decadence and cruelty that leaves its traces only in the portraitÃ¢â ¬â„¢s degraded image. WildeÃ¢â ¬â„¢s unforgettable portrayal of a Faustian bargain and its consequences is narrated with his characteristic incisive wit and diamond-sharp prose. The result is a novel that is as flamboyant and controversial as its incomparable author.

Book Information

Series: Vintage Classics

Paperback: 208 pages

Publisher: Vintage; Reprint edition (July 26, 2011)

Language: English

ISBN-10: 0307743527

ISBN-13: 978-0307743527

Product Dimensions: 5.1 x 0.6 x 7.9 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 1,632 customer reviews

Best Sellers Rank: #482,127 in Books (See Top 100 in Books) #182 inÃ Â Books > Literature & Fiction > British & Irish > Horror #12303 inÃ Â Books > Literature & Fiction > Classics #13312 inÃ Â Books > Literature & Fiction > Genre Fiction > Horror

Customer Reviews

A lush, cautionary tale of a life of vileness and deception or a loving portrait of the aesthetic impulse run rampant? Why not both? After Basil Hallward paints a beautiful, young man’s portrait, his subject’s frivolous wish that the picture change and he remain the same comes true. Dorian Gray’s picture grows aged and corrupt while he continues to appear fresh and innocent. After he kills a young woman, "as surely as if I had cut her little throat with a knife," Dorian Gray is surprised to find no difference in his vision or surroundings. "The roses are not less lovely for all that. The birds sing just as happily in my garden." As Hallward tries to make sense of his creation, his epigram-happy friend Lord Henry Wotton encourages Dorian in his sensual quest with any number of Wildean paradoxes, including the delightful "When we are happy we are always good, but when we are good

we are not always happy." But despite its many languorous pleasures, The Picture of Dorian Gray is an imperfect work. Compared to the two (voyeuristic) older men, Dorian is a bore, and his search for ever new sensations far less fun than the novel's drawing-room discussions. Even more oddly, the moral message of the novel contradicts many of Wilde's supposed aims, not least "no artist has ethical sympathies. An ethical sympathy in an artist is an unpardonable mannerism of style." Nonetheless, the glamour boy gets his just deserts. And Wilde, defending Dorian Gray, had it both ways: "All excess, as well as all renunciation, brings its own punishment." --This text refers to an alternate Paperback edition.

Starred Review. First published in 1890 in Lippincott's Monthly Magazine and the following year in novel form, The Picture of Dorian Gray categorically changed Victorian Britain and the landscape of literature. An ostentatious, self-confessed aesthete, known for his wit and intellect, Wilde not only had to endure his prose being labeled "poisonous" and "vulgar," but also suffer its use as evidence in the ensuing trial, resulting in his eventual imprisonment for crimes of "gross indecency." Frankel's introduction provides a deft preliminary analysis of the novel itselfÃ¢â ¬â •exploring etymology and extensive editorial alterations (both accidental and deliberate)Ã¢â ¬â •and offers valuable insight into the socio-cultural juxtaposition of aristocratic Victorian society and the London underworld. The original typescript provides the unique opportunity to examine what was considered acceptable in both the US and UK at the time. Intriguing annotations allude to Wilde's influences and enterprising range of reference, incorporating art, poetry, literature, Greek mythology, philosophy, and fashion (certain to inspire further reading; an appendix is provided). Comparisons are drawn between Dorian Gray and Wilde's other literary output, as well as to the work of Walter Pater. Numerous illustrations subtly compliment FrankelÃƒÂ¿s inferences. A fine contextualization of a major work of fiction profoundly interpreted, ultimately riveting. (Mar.) --This text refers to an alternate Paperback edition.

The Picture of Dorian Gray is the masterpiece of Oscar Wilde. It is a classic fiction written in the Victorian Age. This book had always been praised and I believe that it is ÃƒÂ¢Ã â ¬Ã Å“classicÃƒÂ¢Ã â ¬Ã Â• for a reason. I think the reason this book could be famous and praised for decades was that it was not a simple fiction or horror story; it deals with moral issue, talked about the darkest secret in peopleÃƒÂ¢Ã â ¬Ã â„¢s heart, discussed art, and criticized the society. Every character in the novel was vivid and well-rounded. Even after hundreds of years, the issue stated in the book is still not outdated.Do you want to live forever young? Do you wish to do

whatever you want and donÃƒÂ¢Ã â ¬Ã â„¢t have to worry about the consequences? It is so hard to say no. As an ordinary human being, I totally understand why Dorian Gray made the wish that let the painting took all his sin. One thing I like the most about this novel is the way Oscar Wilde tell the story and his wording. Actually, Oscar Wilde had always been praised for his use of language- skillful, masterly, and appropriately. I like when the story was moving forward, it get tenser, crazier, faster, and more ridiculous. But I love that when I look back to the story, I would realize that nothing was too tense, too crazy, too fast, or ridiculous. Everything was reasonable- it was Dorian GrayÃƒÂ¢Ã â ¬Ã â„¢s choice. Moreover, I think Oscar Wilde, one of my favorite writers, put numerous of his own thoughts of the society into this novel. He lived in the Victorian Age. He hated how the society had a stereotype on men, on sons, and on students. When he was young, although he was talented on writing, he was teased for wearing flatulent clothes and his passion for love and beauty. Was he wrong to do what he wanted? It is easy for us to say he wasnÃƒÂ¢Ã â ¬Ã â„¢t. But at that Age, he really suffered. In The Picture of Dorian Gray, the conflict between Lord Henry Wotton and Basil symbolized the divergence between ÃƒÂ¢Ã â ¬Ã Å“breaking the rulesÃƒÂ¢Ã â ¬Ã Â• and ÃƒÂ¢Ã â ¬Ã Å“be accepted by the societyÃƒÂ¢Ã â ¬Ã Â•. I always feel that Oscar Wilde has an anachronistic soul. The biggest problem for me to read this novel is that it has features of that era, which is somehow hard for me to understand. But overall, The Picture of Dorian Gray is still, absolutely, one of my favorite book of all time.

I like to read classics every now and then. The ones from the Victorian era tend to bog me down with their loquacious descriptions and fluff. I digress, but my favorite book of all time remains Don Quixote, because though it was written in the 1600's, it reads like it was written last year. But back to Dorian Gray. While portions of this book slogged along in typical Victorian style, overall it was excellent.What really struck me about the book is how much the central theme of vanity, beauty, and the shallow pursuit of pleasure at all costs is paralleled in our current society. Dorian Gray is horrified at the notion that he will age while the gorgeous portrait of him will stay perfect. Meanwhile, his close friend waxes on an on about how youth and beauty are the only true virtues in life. Sounds like about 90% of the people in our entertainment industry. I got the sense much of this book is satire, and as such found it pretty amusing. And like all the classics that have lasted the test of time, The Picture of Dorian Grey is infinitely deeper in it's message than most popular fiction you'll find.The Picture of Dorian Gray is a fairly quick read for this era, and I found the ending entirely satisfying. I'd recommend reading it, and maybe have your teenagers read it too.

I have recently started reading classic novels. I was not sure what to expect from this one. I had heard of the Picture of Dorian Gray years ago, but never grasped what it was about. It was difficult to read at first because I had to keep reminding myself of the period during which it was written. Once I got that the story because captivating and I could not put it down. The characters in the book are indeed well developed. For me I think is was the ending that made this such a good read. The ending made me think about the lessons presented throughout the book. I am really glad I chose this one.

I read this book as a teen in the early 1960s,as teens read A Catcher in the Rye, to try to anticipate adulthood. I loved the book then, but knew only a bit about Oscar Wilde and was not looking for more than a veneer of the story. Now that I am in my 60s, I am re-reading classics to find out what I missed. Both readings of Dorian Gray impressed me with its imagination, the author's control over words and character, sheer delight of England. Of course, as a teen, I didn't recognize all the homosexual references, or how many phrases Wilde used that later became immortal for their wit and sensibility. This time, being very familiar with Wilde's life and work. it was a joy to run into these phrases over and over again. In the book I read just before Dorian Gray (& Sons by David Gilbert), a character posits the irony that Wilde didn't name this novel the Portrait of Dorian Gray; such title would be more in keeping with Wilde's poetic writing. A title can offer great clues to a work, and "Picture" does here. My opinion about "portrait" vs. "picture" would be a spoiler, but I think many readers would agree with my answer and find it quite obvious.Wilde's writing is some of his best. Lean prose and colourful description, combined with strong verbs, but no verbiage, combine to make a quick read with great insight. As a 21st Century reader, I was amazed that the theme of abuse of homosexual lovers applies equally to heterosexual abuse. I hadn't remembered the book for more than its homosexual themes. As we have evolved at last into a more tolerant age, A Portrait of Dorian Gray seems all the more relevant, and deserves a place among required reading for teens. Also for adults!

Download to continue reading...

The Picture of Dorian Gray (Vintage Classics) The Picture of Dorian Gray and Three Stories (Signet Classics) The Picture of Dorian Gray (Dover Thrift Editions) The Picture of Dorian Gray: An Annotated, Uncensored Edition The Picture of Dorian Gray (Adaptation): Oxford Bookworms Library The Gray Whale Inn Kitchen: A Collection of Recipes from the Bestselling Gray Whale Inn Mysteries (The Gray Whale Inn Mysteries) Bullet Gray Journal: Bullet Grid Journal Gray Polka Dots, Large (8 x 10), 150 Dotted Pages, Medium Spaced, Soft Cover (Vintage Dot Grid Journal Large) (Volume 7)

Vintage Fashion from the Mid-1920s: Vintage Women Adult Coloring Book #14 (Vintage Women: Adult Coloring Books) (Volume 14) Vintage Women: Adult Coloring Book #2: Vintage Fashion from the Edwardian Era (Vintage Women: Adult Coloring Books) (Volume 2) Vintage Women: Adult Coloring Book #7: Vintage Fashion Layouts from the Early 1920s (Vintage Women: Adult Coloring Books) (Volume 7) Vintage Women: Adult Coloring Book #3: Vintage Fashion from the Early 1920s (Vintage Women: Adult Coloring Books) (Volume 3) The Gray Cook Lecture Compendium: A Collection of Gray Cook Lectures Greyson Gray: Deadfall (The Greyson Gray Series) (Volume 3) Greyson Gray: Triple Dare Pack: Books #1-3 (The Greyson Gray Series) Greyson Gray: Rubicon (The Greyson Gray Series) (Volume 4) Greyson Gray: Camp Legend (The Greyson Gray Series) (Volume 1) The Gray Man (A Gray Man Novel Book 1) Gunmetal Gray (Gray Man) Gray's Clinical Photographic Dissector of the Human Body: with STUDENT CONSULT Online Access, 1e (Gray's Anatomy) Gray's Atlas of Anatomy, 2e (Gray's Anatomy)

Contact Us

DMCA

Privacy

FAQ & Help